

Welcome to English 4 CC!

This class will run concurrently with SCCC and will follow the syllabus established through SCCC. We will review this syllabus on the first day of school.

For the summer, a Google Classroom has been created to allow for communication, access to the summer assignment, and a place to upload your end product.

I look forward to working with you for English 4 and Comp I & II during the 21-22 school year!

English IV CC Summer Assignment 2021

P. Brennan

I. Read Franz Kafka's *Metamorphosis* (may be accessed at any one of the three given links):

[Metamorphosis.](#)

<https://www.kafka-online.info/the-metamorphosis-page41.html>

<https://www.gcit.org/ourpages/auto/2014/12/17/63704557/the-metamorphosis-text.pdf>

II. Write a two-page (double-spaced) paper that reviews the short story.

III. Please include an [MLA heading and MLA title.](#)

Here's the glitch: Write this review in the VOICE* of one of the following:

- A psychologist: This involves 3rd person, formal narration.
- A *medical* doctor: This involves 3rd person, formal narration.
- A psychopath: This involves first person, singular or plural, narration.
- A recluse: This involves first person, singular or plural, narration.
- A professor: This involves 3rd person, formal narration.
- A knowledgeable student: This involves 3rd person, formal narration.

IV. Please note in your title, your chosen voice.

DUE DATE: All papers are due on the first day of class via Google Classroom. Any essays submitted late are subject to penalties and/or a zero grade for the assignment.

A comprehension quiz will be given during the first week of class.

Feel free to email me any questions over the summer:

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***Note: When considering voice:**

- **Voice is the characteristic speech and thought patterns of a first-person narrator - a persona.**
- **Voice is generally considered to be a combination of a writer's/narrator's use of the following:**
 - **1st person narrator vs. 2nd person narrator vs. 3rd person narrator**
 - **word-choice**
 - **syntax: sentence length and sentence variation**
 - **diction: formal vs. informal punctuation**
 - **dialogue**
 - **slang, cliché, dialect....or....lack of slang, cliché, dialect**